



## **Company XIV | Théâtre XIV**

### **Sub Show Caller**

Pay: \$25/hour for training / \$175 per show

Schedule: to be determined with Production Manager

### **COMPANY XIV**

Company XIV fuses dance, theater, circus, opera, burlesque and decadent design to create one-of-a-kind theatrical experiences inspired by the court culture which flourished under the reign of Louis XIV. Founded by Artistic Director Austin McCormick in 2006, the company produces several 360-degree immersive productions annually at its 175-seat Théâtre XIV in Bushwick, Brooklyn. XIV's commitment to pushing boundaries is unparalleled, employing dozens of eclectic artists annually in immersive and genre-defying baroque burlesque productions. Recent mainstage events include *Nutcracker Rouge*, *Cinderella*, *Seven Sins*, and *Queen of Hearts*.

### **POSITION**

**Sub Show Caller** - Company XIV seeks a non-union, detail-oriented, organized, sophisticated, smart, and friendly individual who will serve as a part-time/sub Assistant Show Caller for *Cocktail Magique* and/or *Queen of Hearts*. This position is perfect for someone wanting to introduce themselves to the company, with potential for more full time employment in the future.

We're looking for individuals who possess a willingness to jump in and help with all departments in an emergency and the ability to work well with and communicate well with a variety of personalities in a dynamic, immersive environment. Must be able to problem solve at a moment's notice and anticipate problems before they happen, whether it be safety concerns for performers or audience, or any elements needing repair. Please be genuinely excited to be part of a small team!

Company XIV celebrates human diversity and encourages all qualified candidates to apply, including LGBTQIA+, people of color, immigrants and differently-abled people.

## **QUALIFICATIONS**

- At least 3 years experience as a show calling stage manager for a cue heavy show
- At least 5 years experience as an assistant stage manager.
- ETC ion and Qlab knowledge and understanding - you will be pressing “go” for both boards!
- Strong organizational, leadership and communication skills, including a positive attitude and being a team player.
- Genuine excitement about being part of a small team, and looking to put down roots in a growing company.
- Must be able to problem solve at a moment’s notice and anticipate problems before they happen, whether it be safety concerns for performers or audience, or any elements needing repair.

## **RESPONSIBILITIES**

- Calling the show as both caller and board op: executing light and sound cues, and special effects (confetti, glitter)
- Completing daily dimmer check, sound check, and rigging check, with the ability to troubleshoot issues that arise.
- Following protocols set by the PSM to ensure a smooth performance.
- Distributing performance reports.

## **TO APPLY**

Send resume and cover letter to Kristina Vnook, Production Manager via [jobs@companyxiv.com](mailto:jobs@companyxiv.com) with ASM  
Sub: [YOUR NAME] as the subject.