

Company XIV Now Casting Performers for Upcoming Productions Part-time: 12-24 hours per week Rehearsal Rate: \$25/hour Performance Rate: \$600 - \$1,200 per week in performance Contract Dates: Various (minimum 20 weeks)

COMPANY XIV

Company XIV fuses dance, theater, circus, magic, opera, burlesque, cocktails and lavish design to create one-of-a-kind theatrical experiences inspired by the court culture which flourished under the reign of Louis XIV. Founded by Artistic Director Austin McCormick in 2006, the company produces several 360-degree immersive productions annually at two venues in Bushwick, Brooklyn. Company XIV's commitment to pushing boundaries is unparalleled, employing dozens of eclectic artists annually in immersive and genre-defying works. Recent productions include Nutcracker Rouge, Seven Sins and Cocktail Magique. Learn more at www.companyxiv.com.

ROLES

"The emphasis was on beauty and excess ... the performers, gorgeously appareled, are superb and their delight is intoxicating." —*The New York Times*

Company XIV is casting performers for upcoming productions. Classically trained artists and multi-talented performers with a variety of special skills are strongly encouraged to apply. Performers must be comfortable with partial nudity and burlesque aesthetic.

- Singers: opera, pop, jazz, contemporary, r&b vocalists
- ➤ Circus Artists: all disciplines

> Dancers: strong classical technique, theatrical impulses and special skills

Applicants should be comfortable performing in an immersive, interactive and unconventional environment as well as burlesque themes and partial nudity. Applicants must be able to legally work in the United States, the company is not able to provide visas or housing. Company XIV celebrates human diversity and encourages all qualified candidates to apply, including LGBTQIA+, BIPOC, immigrants and people with disabilities.

TO APPLY

Please send resume, performance clips and social media handles to auditions@companyxiv.com. Include "SINGER", "CIRCUS ARTIST" or "DANCER" as the subject to reflect your primary discipline. If we are interested you will be invited to audition in person.