

* * * For Immediate Release * * *

Company XIV | Théâtre XIV | Cocktail Magique

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LEXXE PLAYS DEVIL IN RETURN OF 'SEVEN SINS'

Back By Popular Demand, Company XIV's Biblical Sensation
Reopens to Sold-Out Audiences this Weekend



LEXXE as the Devil in Company XIV's returning production *Seven Sins*. Photo: Alexander Sargent

HIGHLIGHTS

- Press Invitation & Coverage Request
- [First Glimpse: LEXXE as the Devil](#)
- [Production Photos](#)
- [Official Teaser](#)
- [Full XIV Media Kit](#)

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PRESS INVITATION & COVERAGE REQUEST

Members of the press are cordially invited to see a performance of *Seven Sins*.

Please email press@companyxiv.com to reserve your seats.

Press Performances		
Thu	Fri	Sat
4/13 8pm	4/14 8pm	4/15 8pm
4/20 8pm	4/21 8pm	4/22 8pm
4/27 8pm	4/28 8pm	4/29 8pm

BROOKLYN, NY (March 27, 2023) — LEXXE, a classically trained ballerina turned pop singer-songwriter, assumes the role of the Devil in the return of *Seven Sins* by Company XIV. Audiences are once again giving in to temptation and eating the apple with Adam and Eve at this weekend's sold-out opening performances of Austin McCormick's mythical dreamscape inspired by the fall of man and the seven deadly sins. "THE SEXIEST DATE NIGHT IN TOWN" (BroadwayWorld) and "COMPANY XIV'S MOST LAVISH, THRILLING SHOW TO DATE" (TheaterMania) is back and features a signature mélange of athletic circus artists, virtuosic singers, Baroque burlesque beauties and lush design in a hedonistic cavalcade of divine revelations. While intimately involved in the development of this show, this marks the first time LEXXE steps into the lead role.

The original run of Company XIV's pleasure-laden extravaganza was cut short prematurely due to the COVID-19 pandemic. XIV reprised *Seven Sins* in 2022 to enraptured audiences. "Seven Sins is definitely our most lavish and glittering production to date," says *Sins*

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Creator/Director McCormick. "It incorporates all the elements of XIV's signature style: classical opera, athletic aerial, scintillating circus, virtuosic singing, dazzling drag and opulent costumes." Now back by popular demand, *Seven Sins* returns with more of audiences' favorite misbehaving ballerinas.

Blossoming pop star LEXXE has performed her original song "Red Velvet" in the troupe's fabled holiday smash *Nutcracker Rouge* and starred as Alice on a baroque burlesque adventure through Wonderland in *Queen of Hearts*, the longest uninterrupted run in the company's history. *Queen of Hearts* left a mark with fans (some even tattooed LEXXE's original lyrics on themselves) and with celebrities ranging from Cara Delevingne to Mick Jagger who frequent Théâtre XIV as their secret hideaway.



LEXXE in *Seven Sins* by Company XIV. Photo: Alexander Sargent

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McCormick, Company XIV's Founder and Director, and LEXXE furthered their collaborative relationship with a new project, *Seven Sins*. "LEXXE's original songs give *Seven Sins* a unique pop freshness that have audiences dancing in their seats," says McCormick, whose creative connection with LEXXE is informed by a shared background—the two began training in classical dance from a very young age. "When you grow up dancing to such beautiful classical music it changes the way you listen to things," LEXXE says of the synergy with McCormick. "Austin gave me a spotlight and a microphone before anyone else," she says, "He treats my songwriting, lyrics and singing as a special skill in the shows, like a circus act."

These talents are on full display in the recent incarnation of *Seven Sins* where, as the Devil, LEXXE sings her powerhouse original song "One Bite" to tempt Adam and Eve into eating the fruit from the tree of knowledge. To write the song LEXXE rehashed some of the questions she had as a child in her Catholic Puerto Rican family. "As a queer person growing up in bible classes I heard that I needed to repent for my sin of being gay, but always 'You're still loved. It's the sin, not you!'" she says, "How hateful." She wrote the song from the perspective of someone who has been



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scorned by those teachings wherein she sings:

*Forget what you've been told
Those fairytales are way too old
Love the sinner hate the sin
Who can say just what that is*

To write "Sloth" LEXXE turned to a verse in the bible for inspiration: "Idle hands are the devil's workshop" (Proverbs 16:27). "I wanted to find a way to make sloth or laziness seem sensual and alluring," she says, "because in the context of the show it's all a seduction of Adam & Eve." The Devil sings:

*There's no need to rush
Come and get your fill
Cause you know way down here
We've got time to kill*

Company XIV plumbs the depths of hell in a glittery flurry of temptation in a way that only they can—*(can)*—a vintage bible story hour with a pansexual twist. The ever-sultry Syrena reprises her showstopping belly-dance as Lust in a slinky garment of gold chains and shrouded in rhinestones. Other returning favorites include Nicholas Katen and Hannah Gill. A recent addition to the company Donna Carnow swirls around a swinging pole as Greed. XIV staple Nolan revisits a tangled arial routine with XIV newcomer Alisa Mae while another



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newcomer Alex Frankel belts "Habanera" from *Carmen* dressed in a baroque gown and bondage hood as Jealousy. Other stars of NYC's vibrant nightlife scene have joined the company including Lola Carter as Vanity. Smokey-voiced Brandon Looney returns in an ice-cream-sprinkle mermaid dress and cupcake wig to lead the full company in an energetic cancan as Gluttony. Fingerwaves, copious ostrich plumes and crystal devil horns round out a scintillating aesthetic by resident designer Zane Pihlström. Audiences are frequently brought to tears by Adam and Eve's visceral culminating duet as they finally give in to temptation. "There is a depth and soul to the show that is unique to this story," says McCormick, "which touches on the undeniable pain and tremendous beauty of being alive."



Chanel Stone and Scott Schneider as Adam and Eve in *Seven Sins* by Company XIV. Photo: Deneka Peniston

Seven Sins opens Friday, March 31 and closes August 19, 2023 with performances Thursdays, Fridays and Saturdays at 8pm. Single tickets range from \$95.00 to \$215.00.

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Plush Champagne Couches for Two People range from \$495.00 to \$645.00 and include a split bottle of champagne brut. Patrons may upgrade to a full bottle of Dom Pérignon to make this the most decadent night of their lives.

Théâtre XIV is a boutique, 175-seat venue located on Graffiti Alley at 383 Troutman Street in trendy Bushwick Brooklyn. Burlesque stars pour champagne and immersive cocktails from a bespoke menu designed to heighten the experience at *Seven Sins*. Favorite neighborhood eats include [Turk's Inn](#), [The Monkey King](#), [Le Garage](#) and [Robert's](#). L Train to Jefferson Street.

Cast: Donna Carnow, Chrissy Carpenter, Lola Carter, Erin Dillon, Alisa Mae, Alex Frankel, Hannah Gill, Syrena, Meg Iwama, Nicholas Katen, Brandon Looney, LEXXE, Nolan, Clairisa Patton, Scott Schneider, Chanel Stone, Marcos Antonio Vasquez. Creative team: Austin McCormick (Creator, Director & Choreographer), Zane Pihlström (Costume & Scenic Designer), LEXXE (Original Music), Sarah Cimino (Makeup Designer), Brian Tovar (Lighting Designer), Julian Evans (Sound Designer), Bryan Gonzalez (Wig Design).

Founded in 2006 by classically-trained, nightlife impresario Austin McCormick, Company XIV produces the most spectacular burlesque performances in NYC. High and lowbrow entertainment intermix with lavish design to deliver sensual, decadent extravaganzas inspired by the court of Louis XIV. With concurrent productions of *Cocktail Magique*—a variety show of intoxicating illusions at a luxurious new venue around the corner from Théâtre XIV—and *Seven Sins*, there has never been more glitter on offer in Bushwick. For more information visit [companyxiv.com](#).

SEVEN SINS