

* * * For Immediate Release * * *



Company XIV | Théâtre XIV

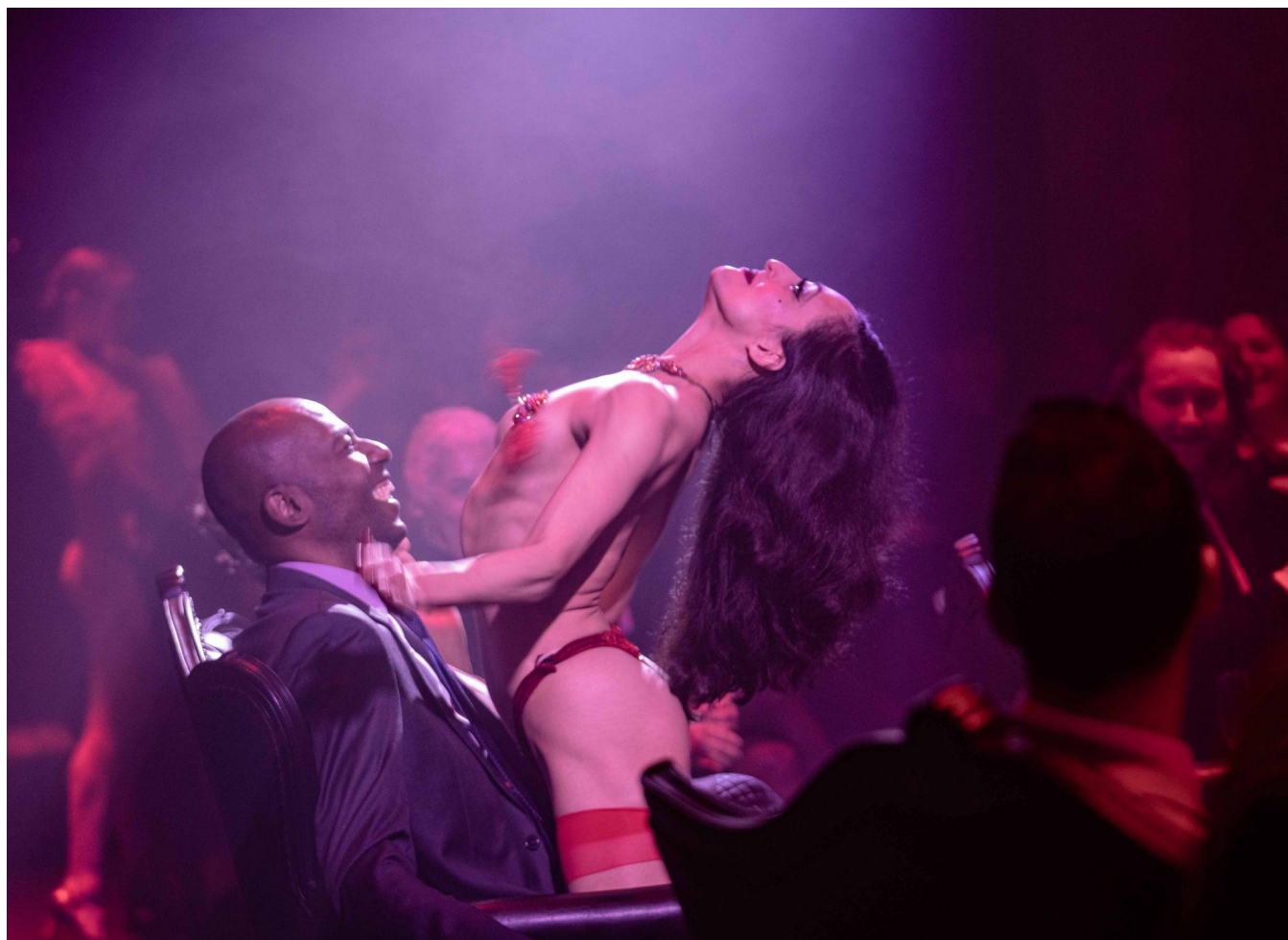
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EAGER AUDIENCES SURRENDER TO TEMPTATION AT LONG-AWAITED RETURN OF 'SEVEN SINS'

Rave Reviews Are Rolling In For Company XIV's Most Lascivious Fete Yet



Lilin teases patrons in a cheeky entr'acte at *Seven Sins* by Company XIV. Photo: Deneka Peniston

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AUDIENCE REVIEWS

★★★★★

"Best live theatrical performance in NYC, hands down."

—Cynthia (Google Review)

★★★★★

"A night full of brilliant joy and surprises."

—Emma (Google Review)

★★★★★

"Incredible! A must do when in NYC!"

—Lorna (Tripadvisor Review)

★★★★★

"The performers are incredibly talented."

—Brenda (Yelp Review)

Eve (Chanel Stone) & Adam (Marcos Antonio) in *Seven Sins* by Company XIV.
Photo: Mark Shelby Perry

HIGHLIGHTS

- Critics Rave About Company XIV & *Seven Sins*
- Press Invitation & Coverage Request
- First Look: [New Production Photos](#)
- [Media Kit](#)
- Official Teaser: [YouTube](#) / [Vimeo](#)



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BROOKLYN, NY (May 2, 2022) — "Company XIV rules New York City nightlife once again with *Seven Sins*," proclaims Sophie Saint Thomas in her recent feature for *Forbes*. Company XIV is "one of New York City's greatest treasures," she divulges.

"Austin McCormick's Company XIV, still creating the sexiest date nights in town," Michael Dale asserts in his column for BroadwayWorld.

"Only at a Company XIV show will you see aerial acrobatics, contortion, and an operatic singing drag artist perform in the same night," says Vinesh Vora (*The Knockturnal*) in his review of the company's long-awaited pandemic redemption, "The mixture of burlesque, comedy, fashion, and dance is what keeps fans coming back."



Patrons give a standing ovation during Troy Lingelbach and Nolan's erotic aerial duet.

Photo: Deneka Peniston

Indeed, audiences are returning to Théâtre XIV en masse to resubmit to Company XIV's uniquely sensual and decadent breed of live entertainment. "Seeing fans back at Théâtre XIV after the closure has been really heart-warming and validating," says Founder/Director Austin McCormick. The premiere of *Seven Sins* was cut short when the COVID-19 pandemic

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shuttered venues across the world. Théâtre XIV, the Bushwick boutique cabaret and home of Company XIV reopened last fall with *Nutcracker Rouge*, the company's hit naughty rendition of the classical ballet. The 11th anniversary season of *Nutcracker Rouge* was "one of the most well-attended ever," McCormick says. "COVID shut down the initial run of *Seven Sins*," he says, "We've finally come full circle."

As glowing reviews for the remounted production are rolling in from patrons and critics alike, stunning new images of the "performance that will leave you in awe and in tears," (Vora, *The Knockturnal*) are available in the troupe's Media Kit (companyxiv.com/media).



"COVID shut down the initial run of *Seven Sins*. We've finally come full circle."

—Austin McCormick
Founder/Director

The Devil (Pretty Lamé) lures Eve (Danielle J.S. Gordon) & Adam (Marcos Antonio) with "One Bite", an original song written by LEXXE for *Seven Sins*.
Photo: Alexander Sargent

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PRESS INVITATION & COVERAGE REQUEST

Members of the press are cordially invited to *Seven Sins*, a Baroque Burlesque refashioning of the story of Adam, Eve and the fall of man. Immerse your senses in an elegant, hedonistic dreamscape of athletic circus, sensual dance, virtuosic singers and lush design. Members of the press are invited to attend *Seven Sins* with weekly shows Thursday through Sunday at 8pm. Please email press@companyxiv.com to claim your seats.



The cast of *Seven Sins* by Company XIV. Photo: Mark Shelby Perry

The limited engagement closes August 28, 2022 with weekly performances Thursday through Sunday at 8pm. Single tickets range from \$85 to \$195. Champagne Couches for Two People range from \$395 to \$595 and include a half bottle of champagne brut and other treats. A curated preorder menu features Eden's Elixir, a champagne cocktail with apple moonshine and other liquid libations served ice-cold upon arrival. Visit

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companyxiv.com/tickets to make a reservation. The runtime is approximately 2 hours 10 minutes, including two intermissions.

Full cast includes Vernon Brooks, Erin Dillon, Hannah Gill, Danielle J.S. Gordon, Nicholas Katen, Pretty Lamé, Lilin, Troy Lingelbach, Brandon Looney, Jon Joni, Nolan, Amazonian Rockstar, Scott Schneider, Hannah Straney, Chanel Stone, Syrena and Marcos Antonio. Creative team includes Austin McCormick (Director and Choreographer), Zane Pihlström (Costume and Scenic Designer), LEXXE (Original Music), Sarah Cimino (Makeup Designer), Brian Tovar (Lighting Designer) and Julian Evans (Sound Designer).



Gluttony climaxes in a naughty and exuberant cancan featuring the beauties of Company XIV Photo: Mark Shelby Perry

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Company XIV fuses high and low-brow entertainment in sensual, decadent spectacles, reimagining classical ballets and fairy tales for contemporary audiences. The award-winning performance troupe was founded in 2007 by Metropolitan Opera choreographer and nightlife impresario Austin McCormick.

Théâtre XIV, the home of Company XIV, is a boutique performance space and bar where performers pour cocktails from a curated menu which also features absinthe, champagne, moonshine and a selection of treats and sweets. The venue is located at 383 Troutman Street, in the heart of Graffiti Alley in Bushwick, Brooklyn. The venue employs an industry-leading air filtration system and all Théâtre XIV artists, staff and patrons are required to show proof of COVID-19 vaccination to enter. Admission is limited to patrons age 21 and up. Take the L train to Jefferson Street. For more information visit companyxiv.com.

SEVEN SINS

**Temptation Awaits
at Théâtre XIV**